

Hafif

Şetaraban Peşrevi

Beste : Refik Fersan
Nişantaşı, 1923

(♩ = 72)

Birinci hane

Teslim

ikinci hane

Üçüncü hane

(Şetaraban Peşrevi devamı)

Üçüncü hâne -

Tan

(yaylar)

(Misraplar)

(Beraber) tan

Dördüncü hâne -

The musical score is written on eight staves in G major (one sharp). It includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. Annotations in Turkish include 'Üçüncü hâne -' at the top, 'Tan' above the second staff, '(yaylar)' above the third staff, '(Misraplar)' above the fourth staff, '(Beraber) tan' above the fifth staff, and 'Dördüncü hâne -' above the sixth staff. There are also numerical ornaments like '3' and '2' and a '2. y.' at the bottom right.